CHAPTER XXXVIII.


As regards the present plans and movements of the reds in Europe, of course it is almost impossible to obtain an adequate conception here. It is known, however, that the French, German, English and Belgian governments have only recently adopted most stringent measures, the effect of which will undoubtedly be to send some very undesirable immigrants to our hospitable shores.

Notwithstanding the measures taken by the French Government, it is reported as tolerably certain that the Revolutionary Congress will meet at Paris, although there is a pressure to have the date of the session delayed until October. Much will depend, probably, upon the proceedings of the proposed meeting of German, Swiss and Austrian Socialists at Zurich the coming summer.

With all their talk of universal brotherhood and a grand combination of the proletariat of every nation against tyranny, race hatreds are very strong among the Socialists of Europe. A French Communist would be more likely to cut a German Socialist's throat than labor with him for the overthrow of the common oppressor.

The social conference soon to convene at The Hague, it is said, will ask the German leaders to take the decisive step of annulling the Zurich meeting, in order to give the Paris congress the more importance and avoid giving any possible offense by such action as may be taken there. It is well known that Bebel, Liebknecht and their immediate followers have no particular love for the dynamite faction of the Paris Communists, but there are many Swiss, South Germans and Russians who are engaged in the thankless and seemingly hopeless task of reconciling national differences, and these men have no small influence over their fellows by reason of their intelligence and approved courage and the sacrifices they have made for the common cause. By their unceasing labor a large proportion of the rank and file of the German army have been won over to the Socialist movement, and they do not despair of allaying the French repugnance to affiliating with men of their own ideas from across the Rhine.

The London celebration of the anniversary of the Paris Commune on the night of March 18, 1889, consisted of a small crowd of boozey, beery,
pot-valiant, squalid, frowzy, sodden Whitechapel outcasts who shrieked and fought in a small hall in their district under the eye of a single policeman.

"Better not go in, sir," the policeman said to a correspondent who entered the door of the small hall at 87 Commonwealth Road. "There ain't no danger, but it's very unpleasant."

It was the fumes of scores of dirty pipes and a thousand other causes that made the air almost unbearable. About two hundred people, a fourth of whom were lashed, soggy Whitechapel women, were in the low-ceiled hall, while a long-haired Pole was screaming an address from the platform. He cursed and swore with frantic blasphemy, and called upon his hearers to arm themselves and wade to liberty through blood. Whenever he uttered the word "'blood," the muddled and mauldin crowd set up a shriek of "Blood, blood, blood!" that was deafening. All of the women and most of the men had soiled red flags and handkerchiefs, which they waved in the air as they shrieked "Blood!" in chorus. Then they would sink back into drunken indifference till the word "blood" was mentioned again.

Two women and a man, says the correspondent, lay in senseless stupor, with the crowd treading on them. One woman's rags did not half cover her. An illiterate Englishman pushed the Pole aside and began to harangue the people from the platform. It was the most shameless, ribald and obscene harangue imaginable. In the midst of it one woman struck another with a piece of a broken beer glass, and the two females began to fight like cats. Faces were cut and bleeding. No one paid the slightest attention except the policeman, who looked indifferently on. Presently one of the women ran sobbing from the hall with her face streaming blood. Another woman started after her, when a man made a sign to a policeman, and she was restrained. Then a neighbor plucked the correspondent's sleeve:

"Don't let that nasty scene deceive you," he said shortly, "it doesn't mean that Socialism is dead in London. It means that it is more intelligent. They've left off shouting in public and begun to work under cover. This thing to-night proves it."

The following, from the pen of Vassili Verestchagin, the eminent Russian painter, whose realistic representations of battle scenes have created a great sensation wherever exhibited, and who is also a writer of great ability, will show how the situation in Europe as regards Socialism, Anarchy and Nihilism appears to one close and intelligent observer:

"There is no gainsaying the fact that all the other questions of our time are paling before the question of Socialism that advances on us, threateningly, like a tremendous thunder-cloud. The masses that have been for centuries leading a life of expectancy, while hanging on the very borders of starvation, are willing to wait no more. Their former hopes in the future are discarded; their appetites are whetted,
and they are clamoring for arrears, which means now the division of all the riches, and so as to make the division more lasting, they are claiming that talents and capacities should be leveled down to one standard, all workers of progress and comfort alike drawing the same pay. They are striving to reconstruct society on new foundations, and, in case of opposition to their aims, they threaten to apply the torch to all the monuments pertaining to an order that, according to them, has already outlived its usefulness; they threaten to blow up the public buildings, the churches, the art galleries, libraries and museums—a downright religion of despair!

"My friend the late General Skobelev once asked me, 'How do you understand the movement of the Socialists and the Anarchists?' He owned to it that he himself did not understand at all what they aimed at. 'What do they want? What are they striving to attain?'

"First of all,' I answered, 'those people object to wars between nations; again, their appreciation of art is very limited, the art of painting not excluded. Thus, if they ever come into power, you, with your strategic combinations, and I, with my pictures, will both be shelved immediately. Do you understand this?'

"'Yes, I understand this,' rejoined Skobelev, 'and from this on I am determined to fight them.'

"There is no mistaking the fact that, as I have said before, society is seriously threatened at the hands of a large mass of people counting hundreds of millions. Those are the people who, for generations, during entire centuries, have been on the brink of starvation, poorly clad, living in filthy and unhealthy quarters; paupers, and such people as have scarcely any property, or no property at all. Well, who is it that is to blame for their poverty—are they not themselves to be blamed for it?

"No, it would be unjust to lay all the blame at their door; it is more likely that society at large is more to blame for their condition than they are themselves.

"Is there any way out of the situation?

"Certainly there is. Christ, our Great Teacher, has long ago pointed out the way in which the rich and the powerful could remedy the situation without bringing things to a revolutionary pass, without any upheaval of the existing social order, if they would only seriously take care of the miserable; that certainly would have insured them the undisturbed enjoyment of the bulk of their fortune. But there is little hope of a peaceful solution of the question now; it is certain that the well-to-do classes will still prefer to remain Christian in name only; they will still hope that palliative measures will be sufficient to remedy the situation; or else, believing the danger to be distant yet, they will not be disposed to give up much; while the paupers—though formerly they were ready for a compromise—may be soon found unwilling to take the pitance offered them.

"What do they want, then?

"Nothing less than the equalization of riches in the society to come; they claim the material as well as the moral equalization of all rights, trades, all capacities and talents; as we have already said, they strive to undermine all the foundations of the existing state of society, and, in inaugurating a new order of things they claim to be able to open a real era of liberty, equality and fraternity, instead of the shadows of those lofty things, as existing now.

"I do not mean to go into the discussion of the matter; I would not
pretend to point out how much justice or injustice, how much soundness or unsoundness there is in these claims; I state only the fact that there is a deep gulf between the former cries for bread and the sharply formulated claims of the present. It is evident that the appetite of the masses has grown within the past centuries, and the bill which they intend to present for payment will not be a small one.

"Who will be required to pay this bill?"
"Society, most certainly.
"Will it be done willingly?"
"Evidently not.
"Consequently there will be complications, quarrels, civil wars.
"Certainly there will be serious complications; they are already casting their shadows before them in the shape of disturbances of a Socialistic character that are originating here and there. In America, most likely, those disturbances are lesser and less pointed, but in Europe, in France and Belgium, for instance, such disorders assume a very threatening aspect.

"Who is likely to be victorious in this struggle?"
"Unless Napoleon I. was wrong in his assertion that victory will always remain with the first battalions, the 'regulators' will win. Their numbers will be very great; whoever knows human nature will understand that all such as have not much to lose will, at the decisive moment, join the claims of those who have nothing to lose.

"It is generally supposed that the danger is not so imminent yet; but, as far as I was able to judge, the impendence of the danger varies in different countries. France, for instance — that long-suffering country which is forever experimenting on herself, whether it be in social or scientific questions, or in politics — is the nearest to a crisis; then follow Belgium and other countries.

"It is very possible that even the present generation will witness something serious in that respect. As to the coming generations, there is no doubt that they will assist at a thorough reconstruction of the social structure in all countries.

"The claims of Socialists, and, particularly, the Anarchists, as well as the disorders incited by them, generally produce a great sensation in society. But no sooner are the disorders suppressed, than society relapses again into its usual unconcern, and no one gives a thought to the fact that the frequency of those painful symptoms, recurring with so much persistency, is in itself a sign of disease.

"Far-seeing people begin to realize that palliative measures are of no more use; that a change of governments and of rulers will not avail any more; and that nothing is left but to await developments contingent on the attitude of the opposed parties — the energetic determination of the well-to-do classes, not to yield, and that of the proletaires, to keep their courage and persevere.

"The only consolation remaining to the rich consists in the fact that the 'regulators' have not had time yet to organize their forces for a successful struggle with society. This is true to a certain extent. But, though they do it slowly, the 'regulators' are perfecting their organization all the time; yet, on the other hand, can we say that society is well enough organized not to stand in dread of attack?

"Who are the recognized and official defenders of society?
"The army and the church.
ANARCHY AND ANARCHISTS.

'A soldier, there is no doubt of it, is a good support; he represents a solid defense; the only trouble about him is that the soldier himself begins to get weary of his ungrateful part. It is likely that for many years to come yet the soldier will shoot with a light heart at such as are called his 'enemies'; but the time is not far distant when he will refuse to shoot at his own people.

"Who is a good soldier? Only one to whom you can point out his father, his mother or his brother in the crowd, saying, 'Those are enemies of society, kill them'—and who will obey."

"I may remark here, in passing, that it occurred to me to refer to this idea in a conversation I had with the well-known French writer and thinker, Alexandre Dumas, fils, and with what success? Conceding the justice of the apprehension, he had no other comforting suggestion to offer than to say: 'Oh, yes, the soldier will shoot yet!'

"The other defender of society, the priest, has been less ill-used than the soldier, and consequently he is not so tired of his task; but, on the other hand, people begin to tire of him, less heed is paid to his words, and there arises a doubt as to the truth of all that he preaches.

"There was a time when it was possible to tell the people that there is but one sun in the heavens as there is but one God-appointed king in the country. As stars of the first, second, third and fourth magnitude are grouping themselves around the sun, so the powerful, the rich, the poor and the miserable surround the king on earth. And, as all that appeared plausible, people used to believe that such arrangements are as they ought to be. All was accepted, all went on smoothly; none of such things can be advanced nowadays, however; no one will be ready to believe in them...

"Clearly, things assume a serious aspect. Suppose the day comes when the priests will entirely lose their hold on the people, when the soldiers will turn their guns muskets down—where will society look for bulwarks then? Is it possible that it has no more reliable defense?

"Certainly, it has such a defense, and it is nothing else but talents, and their representatives in science, literature and art in all its ramifications.

"Art must and will defend society. Its influence is less apparent and palpable, but it is very great; it might even be said that its influence over the minds, the hearts and the actions of people is enormous, unsurpassed, unrivaled. Art must and will defend society with all the more care and earnestness, because its devotees know that the 'regulators' are not disposed to give them the honorable, respectable position they occupy now—since, according to them, a good pair of boots is more useful than a good picture, a novel or a statue. Those people declare that talent is luxury; that talent is aristocratic, and that, consequently, talent has to be brought down from its pedestal to the common level—a principle to which we shall never submit.

"Let us not deceive ourselves. There will arise new talents, which will gradually adapt themselves to new conditions, if such will prevail, and their works may perhaps gain from it, but we shall not agree to the principle of general demolition and reconstruction, when such have no other foundation but the well-known thesis: 'Let us destroy everything and clear the ground; as to the reconstruction—about that we shall see later on.' We shall defend and advocate the improvement of the existing things by means of peaceful and gradual measures."
A NEW ERA OF REVOLT.

That is Verestchagin’s view. It is certainly original and at least presents matter for serious reflection to the thoughtful, even though his deductions are not agreed to.

Only recently a tremendous sensation was caused by the discovery of a dynamite bomb factory in Zurich, secretly conducted by students, and the tracing therefrom of a Nihilist conspiracy against the Czar, with extensive ramifications throughout Russia. Official and court circles in St. Petersburg were panic-stricken at the news, and the public journals, as usual, were promptly forbidden publishing information, making comment, or saying a word on the subject. In the meantime the police pushed investigation in all directions and a large number of arrests were made.

Following up the traces of the plot, they found in a street of the capital most important evidences of its ramifications in St. Petersburg. This conspiracy was said to be more formidable than any preceding one. Nor was the danger diminished by the discoveries made. The arrests were only of minor people, and these maintained unbroken fidelity to their leaders, refusing to divulge even the little they were allowed to know.

All over the world the apostles of disorder, rapine and Anarchy are to-day pressing forward their work of ruin, and preaching their gospel of disaster to all the nations with a more fiery energy and a better organized propaganda than was ever known before. People who imagine that the energy of the revolutionists has slackened, or that their determination to wreck all the existing systems has grown less bitter, are deceiving themselves. The conspiracy against society is as determined as it ever was, and among every nation the spirit of revolt is being galvanized into a newer and more dangerous life.

In Chicago the signs of the times are so plain that he who runs may read. The skulking conspirators, who but a few months ago met secretly and in fear, in out-of-the-way cellars and thoroughly tiled halls, now court publicity. Their meetings are advertised and open — any one who chooses may attend — and they evidently feel a confidence and security which was unknown before this year of grace 1889. If this feeling is rampant here in Chicago, where the heaviest blow was struck at Anarchy, what must it be in other American cities, New York for instance, where the reds have a formidable and growing organization, or in Philadelphia, Pittsburgh or Cincinnati? It is manifest that a new era of “revolutionary activity” is at hand, and it is to be questioned whether the proper means for meeting the proposed attack have been taken, or are being prepared.

In Europe the same ferment is apparent. In England the conspiracy is still largely under cover, for the English proletariat, as the Anarchists love to call the raw material of Anarchy, is slow to move and difficult to arouse. But the propaganda is busy, and occasional rumblings may be heard of the work going on underground, which should be received as
the danger signals they are. In London there are all the factors for the most dangerous mob the world can produce. There are thousands upon thousands of half-starved, desperate men, who have absolutely nothing to lose save lives which they themselves hold as almost worthless, and there is the constant temptation before them of wealth so great and so flaunting, and of a wealthy class often so cruelly unjust, that it need never be a matter of wonder when the East End of London springs at the throat of the West. In England, however, nobody seems to believe that there can be such a thing as a servile revolt—that might occur among the French or the Germans or the Russians, but never in John Bull's island,—and the conspirators, safely covered by the fancied security of the people, are permitted to undermine at their will the fabric of English society.

In France the Commune is stronger than it ever was, and the Red Terror may appear with every turn of the whirligig of politics. France does not disbelieve in the danger, but it is practically powerless to avert it, owing to the general demoralization which has followed Boulanger's success. Of course, it can only be a wild and bloody riot followed by a wild and bloody retribution, by a nation frightened out of freedom back into the arms of a strong government, for in France the issues are made up, and the country has made up its mind.

In Spain and Italy, and especially in the smaller states—Switzerland, Belgium and the Scandinavian countries—the Socialists are busy, while in Germany and in Russia a crisis is at hand. Thus, the world over, it is evident that Anarchy is at work with a feverish purpose never before displayed, and the governments are menaced with a danger before which foreign war is as nothing. Nothing but the uprooting of the very foundations and groundwork of our civilization will satisfy these enemies of order. Their fight is to the death. They will neither take nor give quarter. It is war à l'outrance—composition or truce is futile and foolish.

Are we prepared, or are we even preparing for the shock?

Let none mistake either the purpose or the devotion of these fanatics, nor their growing strength. This is methodic—not a haphazard conspiracy. The ferment in Russia is controlled by the same heads and the same hands as the activity in Chicago. There is a cold-blooded, calculating purpose behind this revolt, manipulating every part of it, the world over, to a common and ruinous end. Whether the next demonstration of the Red Terror will occur where its disciples are goaded to desperation under despotic measures, as in the land of the Czar, or in our own country, where they are allowed to preach its bloody doctrines under a broad construction of the American constitutional right of free speech, time alone can tell.

But believe me, Anarchy is not an enemy for society to despise.
APPENDIX A.

The meeting places of the Anarchist groups in Chicago prior to May 4, 1886, were as follows:

South Side, Saturday nights, 283 Wentworth Avenue.
Southwest Side, No. 1, Saturday nights, 691 South Halsted Street.
Southwest Side, No. 3, Saturday nights, 611 Throop Street.
Vorwaerts, Saturday nights, 204 Blue Island Avenue.
Jefferson, Saturday nights, at or near 1800 Milwaukee Avenue.
Town of Lake, No. 1, Saturday nights, 514 State Street.
City of Lake, No. 2, every other Sunday evening, in Thomas Hall, corner of Fifty-eighth and Laffin Streets.
Bridgeport, Sunday afternoons, 3 o'clock, 2513 South Halsted Street.
The Lehr und Wehr Verein companies met as follows:

First Group — Tuesday and Friday evenings, at Mueller's Hall, corner of Sedgwick and North Avenue; also, at No. 58 Clybourn Avenue, Sunday mornings, for instruction in shooting and rifle practice.

Second Group — Wednesday evenings, and two weekly meetings, together with the Northwest Side Group, at 8 o'clock, at 656 Milwaukee Avenue.

Third Group — Wednesday evenings at the West Twelfth Street Turner Hall.

No. 58 Clybourn Avenue was a general meeting-place. A general invitation was extended to all to come there on Sundays for practice in shooting.

List of names of Anarchists and Socialists as found on record with Secretaries Seliger and Lingg, at 442 Sedgwick Street:

William Hesse.
Moritz Neff.
William Lange.
Balthazar Rau.
Albert Bonten.
Michael Schwab.
H. Harrasding.
William Medow.
A. Hovestadt.
Oscar Neebe.
Franz Hofmann.
Ch. Charlevitch.
H. Eame.
H. Tietgens.
Theodor Polling.
Louis Hensling.
R. Buschner.
Henry Bonsefot.
George Meng.
W. L. Rosenberg.
Carl Wichmann.
Ch. Manner.
Ch. Mauer.

John Nedolvacid, alias Pohl.
A. Hirschberger.
Edward Schnaubelt.
John Altherr.
William Buflleben.
Carl Mill.
Chr. Ramm.
Max Mittlacher.
Paul Grottkau.
Joseph Bach.
Albert Gorns.
Julius Stegemann.
Otto Habitzreiter.
William Hoelscher.
William Ludewig.
H. Perschke.
A. Rosbr.
William Urban.
Ernst Altenbofer.
H. Fansbauer.
Abraham Hermann.
Michael Hermann.
Lorenz Hermann.

Peter Huber.
John Nebauer.
Rudolph Robich.
Julius Habitzreiter.
Fritz Fischer.
Albin Mittlacher.
Fritz Leutner.
Carl Teuber.
Rudolph Ohlf.
Theodore Remane.
Erwin Brodol.
Joseph Knoblich.
A. Picard.
Arthur Fritzsche.
Franz Domes.
John B. Loe.
John Vohlleben.
Gustav Moeller.
H. Ulrich.
William Neumann.
H. Kallina.
August Stollin.
W. Seekers.
APPENDIX.

George Rosenzweig.
Robert W. Ehll.
S. Heidenbluth.
William Luetzgerath.
R. Lauterbach.
Ernst Fischer.
Carl Schroeder.
Otto Volgt.
Heinrich Menge.
John Neunkirchen.
William Kaume.
Chris Ammer.
Carl Leukert.
H. Boolick.
H. Vogelsanger.
B. Leber.
Joseph Mattius.
John Holm.
William Walteck.
Carl Puder.
N. Willes.
William Linden.
Georg Menge.
Louis Krautham.
Wilhelm Schleuter.
Paul Riedel.
Fritz Huenner.
Louis Liebl.
Rudolph Effinger.
Wilhelm Lindoer.
Conrad Meier.
August Basler.
Wilhelm Rieger.
Hans Reindel.
Rudolph Schanbalt.
William Heina.
Antoon Schmidt.
Fritz Schmidt.
Albert Wilke.
Gustav Schroth.
Carl Meier.
George Engelott.
H. Marcmann.
H. Albert.
Ch. Blandow.
August Neunhau.
Chr. Hase.
H. C. Eden.
H. Thomas.
Claus Bose.
Frederick Boezer.
H. Kirvilt.
H. Lehman.
Nic Schrogal.
Max Biiche.
Andrew Decker.
Johann Mass.
Hermann Klug.
H. Honzel.
Edward Koebbe.
Adolph Greschner.
Gezunter Bock.
Fritz Bock.
C. Bock.
Fritz Linden.
Leo Wierig.
Nic Keller.
Aug. Waslibof.
Linnae.
Fr. Rathbe.
Bussrendt.
Henry Schmidt.
Franz Hein.
Chas. Meyer.
Otto Bathke.
Louis Peters.
Wm. Seliger.
Christ Jansen.
Chas. Scholl.
B. Horshke.
Klauder.
Robert Mochs.
Latinker.
Leopold Miller.
E. Trolson.
Otto Bloek.
Ludwig Stirberger.
Albert Sommer.
Albert Dille.
Alfred Bartels.
August Asher.
Henry Sletzka.
Hermann Pabst.
John Richich.
Ernst J. Nitschke.
Fritz Roeber.
W. Callinias.
E. Hoffmann.
W. Matuslickrz.
Carl Pundt.
E. Rudolph.
Franz Stahr.

Hermann Weg.
H. Judknecht.
Christ. Drawert.
Julius Biecksmith.
Carl Rick.
Carl Leukert.
Gustav Stolze.
Edward Hein.
Wilhelm Waldeck.
Ludwig Lint.
August Pavel.
H. Hildemann.
Ernst Altenhouser.
John Kleinsten.
Hermann Hoge.
Wilhelm Alb.
H. Markmann.
H. Albert.
Blendor.
H. C. Eden.
John Hoam.
Hermann Klug.
H. Hansel.
F. TSienen.
Henry Abelman.
Joseph Neder.
Leo Wierig.
Nic Keller.
Max Hollock.
George Binder.
Wm. Lueneberg.
Anton Besser.
Franz Springer.
O. Deichman.
Joseph Schramm.
Carl Kroger.
Franz Turban.
George Binder.
John Kerr.
Wenzel Kinsill.
Ernst Niedorf.
Theodore Blumback.
H. Zwierlein.
August Mestschka.
K. Knuberg.
Charles Lovitte.
H. Kastey.
H. Nuge.
Ludwig Luetzeberger.
Frederick Schmiecke.
Christ Wegemann.
APPENDIX.

August Litch.  Total number of members, 239.

Names of Socialists belonging to different parts of the city:

Alois Preiss. Peter Dieterich.
Anton Bonner. John Fromm.
Gustav Zerbe. Friedrich Hanne.
Carl Weidenhammer. Carl Norvoty.
Nic Goebel. August Rieger.
George H. Karst. Christ Erbman.
Fritz Witt. Rudolph Arndt.
August Zieman. John Sellmann.
Rudolph Spahr. William Rehfeldt.
Ernst Blanck. Emil Kaiser.
August Krause. Carl Swansen.
Wilhelm Helm. Louis Jansen.
Franz Krueger. Jacob Lieser.
Frederick Luebbe. Carl Bluhardt.
Hermann Boese. Albert Bittke.
B. Gromall. Leo Engelmann.
Fred Wesling. Christ Felder.
Franz Schips. Peter Bucher.
Michael Michel. George Lange.
John Tallmann. August Litole.
Louis Breechka. Hermann Petch.
Albert Koch. Albert Fork.
John Voss. Wilhelm Hohmann.
Fred Heiden. Hermann Thele.
Franz Heidenreich. Carl Heinrich.
Carl Michael. Friederich Rathman.
George Blocher. Carl Wild.
Fred Noffs. Wilhelm Wetendorf.
Max Miller. Friederich Assmussen.
Frank Wiederschehr. Louis Gries.
Heinrich Volkman. Heinrich Zell.
Friederich Wargowski. Carl Mund.
Gustav Bressmann. George Schmidt.
Total number, 139. August Buchwald.

Bernard Kaelle. Peter Ferschman.
Richard Wagner. Louis Schaal.
Johann Sigurdson. Frank Allring.
Frank Ehler. Heinrich Black.
Heinrich Becker. Carl Beck.
Hermann Junke. Gustav Roslcke.
Louis Thiess. M. Grant.
Mike Hartmann. J. Casper.
Heinrich Prossler. Philipp Wichmann.
Martin Langres. August Schnedort.
Names of Socialistic women of North Side, 1886:

Mrs. Back.
Mrs. W. Lange.
Mrs. Mattius.
Mrs. Rohm.
Mrs. Johanna Schroeder.
Mrs. Antonia Hoverstadt.
Mrs. Rosenzweig.
Total number, 21.

Mrs. Fisher.
Mrs. Wilhelminia Menge.
Mrs. H. Habitzreiter.
Mrs. Elisabeth Reuter.
Johanna Schaubelt.
Mrs. Lane.
Mrs. Hermann.

Mrs. Pohl.
Mrs. Neumann.
Ida Schaubelt.
Johanna Schaubelt.
Mrs. Schwab.
Mrs. Miller.
Mrs. Huber.
ILLUSTRATIONS.

Portait of the Author, ........................................ Frontispiece
The French Revolution—The Feast of Reason, .................. 16
Storming the Bastille, ......................................... 18
Karl Marx, .................................................................. 19
Michael Bakunine, ................................................... 20
Pierre Joseph Proudhon, ............................................ 21
Louise Michel, .......................................................... 24
Ferdinand Lassalle, .................................................. 25
Excavated Dynamite Mine in Moscow, .......................... 33
"It is Too Soon to Thank God."—The Assassination of Czar Alexander II., 35
The Czar's Carriage after the Explosion, ....................... 36
Diagram of Eltschikoff's Bomb, ................................ 36
The Nihilists in the Dock, ........................................ 38
Execution of the Nihilist Conspirators, ........................ 39
The Boot Bomb, ....................................................... 40
Scenes from the Riots at Pittsburgh, 1877, .................... 51
The Great Strike in Baltimore—The Militia Fighting their Way through the Streets, ................................. 57
The Labor Troubles of 1877—Riots at the Halsted Street Viaduct, Chicago, 63
Dr. Carl Eduard Nobling, ........................................... 67
Max Hodel, ............................................................ 67
Banners of the Social Revolution—II., ........................ 69
Carter H. Harrison, .................................................. 70
The Black Flag, ......................................................... 72
The Office of the Arbeiter-Zeitung, ............................... 73
An Anarchist Procession, .......................................... 73
The Board of Trade, .................................................. 80
Banners of the Social Revolution—III., ........................ 81
A Group of Anarchists, ............................................. 87
Banners of the Social Revolution—IV., ........................ 91
The Red Banner of the Carpenters' Union, ..................... 93
Dr. Nobling's Attempt to Assassinate the Emperor of Germany, 95
August Reindorf, ...................................................... 96
Johann Most, ........................................................ 100
Banners of the Social Revolution—IV., ........................ 100
Interior View of Neff's Hall, ....................................... 111
A Strike—The Walking Delegate Sowing the Seed of Discontent, 114
Greiff's Hall, .......................................................... 115
A Round-up, .......................................................... 118
Specimens Rioters—Hynek Djenek and Anton Seveck,, 120
—John Potocnik and Frank Novak, ............................ 121
—Vaclav Djenek and Anton Stimak, ........................... 122
—Ignatz Urban and Joseph Sugar, .............................. 123
Charging the Mob at McCormick's, ............................... 125
Officer Casey's Peril, ............................................... 127
Franz Miholaia, a Polish Conspirator, ........................ 128
Facsimile of the Famous "Revenge" Circular, ................. 130
ILLUSTRATIONS.

<table>
<thead>
<tr>
<th>Illustration</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Portraits of the Jury,</td>
<td>386, 387</td>
</tr>
<tr>
<td>Hon. Julius S. Grinnell,</td>
<td>391</td>
</tr>
<tr>
<td>The Great Trial—Scene in the Court-room,</td>
<td>410</td>
</tr>
<tr>
<td>Spies’ Manuscript of the Famous “Ruhe” Signal — Fac-simile,</td>
<td>421</td>
</tr>
<tr>
<td>“Y—Come Monday Evening” — Fac-simile,</td>
<td>422</td>
</tr>
<tr>
<td>Reduced Fac-simile of Heading of the Fackel,</td>
<td>423</td>
</tr>
<tr>
<td>Plan of the Seliger Residence,</td>
<td>425</td>
</tr>
<tr>
<td>Dynamite Packages,</td>
<td>436</td>
</tr>
<tr>
<td>2. Package left at Judge Tree’s House. 3. Package left at C., B. &amp; Q. Railroad offices.</td>
<td></td>
</tr>
<tr>
<td>Socialistic Bombs—Diagrams from Daily News of January 14, 1886</td>
<td>437</td>
</tr>
<tr>
<td>Chart of Street Warfare,</td>
<td>439</td>
</tr>
<tr>
<td>Interior Plan of Greil’s Hall,</td>
<td>440</td>
</tr>
<tr>
<td>Interior Plan of Neff’s Hall,</td>
<td>443</td>
</tr>
<tr>
<td>Adolph Lieske,</td>
<td>449</td>
</tr>
<tr>
<td>Famous Handwritings,</td>
<td>451</td>
</tr>
<tr>
<td>A Picnic of the “Reds” at Sheffield,</td>
<td>453</td>
</tr>
<tr>
<td>Engel’s Blast Furnace,</td>
<td>469</td>
</tr>
<tr>
<td>Moses Salmon,</td>
<td>479</td>
</tr>
<tr>
<td>Spies Addressing the Strikers at McCormick’s,</td>
<td>571</td>
</tr>
<tr>
<td>Francis W. Walker,</td>
<td>583</td>
</tr>
<tr>
<td>Sigismund Zeisler,</td>
<td>584</td>
</tr>
<tr>
<td>George C. Ingham,</td>
<td>585</td>
</tr>
<tr>
<td>William A. Foster,</td>
<td>586</td>
</tr>
<tr>
<td>Capt. William P. Black,</td>
<td>587</td>
</tr>
<tr>
<td>Lingg’s Suicide Bombs,</td>
<td>593</td>
</tr>
<tr>
<td>E. P. L. Gauss,</td>
<td>607</td>
</tr>
<tr>
<td>Henry Severin,</td>
<td>607</td>
</tr>
<tr>
<td>Judge Benjamin D. Magruder,</td>
<td>609</td>
</tr>
<tr>
<td>Jailer Fols,</td>
<td>629</td>
</tr>
<tr>
<td>Benjamin P. Price,</td>
<td>632</td>
</tr>
<tr>
<td>Lingg’s Terrible Death,</td>
<td>633</td>
</tr>
<tr>
<td>1. Lighting the Deadly Bomb. 2. The Explosion. 3. The Deputy Entering Lingg’s Cell. 4. The Dying Bomb-Maker in the Hands of the Surgeons.</td>
<td></td>
</tr>
<tr>
<td>Lingg’s Last Request,</td>
<td>635</td>
</tr>
<tr>
<td>John C. Klein,</td>
<td>636</td>
</tr>
<tr>
<td>The Chicago Water-works,</td>
<td>641</td>
</tr>
<tr>
<td>Sheriff Canute R. Matson,</td>
<td>643</td>
</tr>
<tr>
<td>The Execution,</td>
<td>645</td>
</tr>
<tr>
<td>John A. Roche,</td>
<td>648</td>
</tr>
<tr>
<td>Kierlan’s Souvenir,</td>
<td>653</td>
</tr>
<tr>
<td>The Haymarket Monument,</td>
<td>659</td>
</tr>
<tr>
<td>An Anarchist “Sunday-school” — Teaching Unbelief and Lawlessness,</td>
<td>669</td>
</tr>
<tr>
<td>Frank Chleboun,</td>
<td>673</td>
</tr>
<tr>
<td>Frank Capek,</td>
<td>673</td>
</tr>
<tr>
<td>Charles L. Bodendick,</td>
<td>675</td>
</tr>
<tr>
<td>Anarchist Sympathizers—Court-room Sketches,</td>
<td>677</td>
</tr>
<tr>
<td>Hronek’s Portrait and Description—I. Showing New Police Method of Identifying Criminals.</td>
<td></td>
</tr>
<tr>
<td>Hronek’s Portrait and Description—II.</td>
<td>679</td>
</tr>
<tr>
<td></td>
<td>680</td>
</tr>
</tbody>
</table>